

Sexually Explicit Language Found in EBSCO Information Services' K-12 School Products

Arizona

[Cesar Chavez](#) High School

EBSCO Novelist

Click Digital Arizona Library (DAZL). At prompt, enter any AZ zipcode for access (researchers entered 85258) >“resources for learners” >EBSCO Novelist

Search: *Anything for a dollar*

Note: Novelist contains extensive collection of “erotica.”

The screenshot shows a web browser window displaying the EBSCO Novelist search results for the keyword "anything for a dollar". The page is from the Arizona State Library. The search results show one item: "Anything for a dollar (Oct 2013)" by Todd Gregory. The book is categorized as "Adult Fiction". The description reads: "What would you do to make a buck? They are the objects of desire, dancing on the bar or on boxes at circuit parties, performing for either the video camera or their own webcams, or coming to you for a night of passion at a price. But they aren't gods. They are men with needs and desires of their own, fantasy men with fantasies of their own. Some of today's top writers of gay erotica take on the notion of using your body to make a living, and the result is a collection of erotica so steamy it might burn your hands." The book's genre is "Anthologies; Erotic fiction; LGBTQIA fiction; Short stories", its character is "LGBTQIA diverse", and its tone is "Explicit". A "Popularity" section shows a Goodreads rating of 4.5 stars from 14 reviews. A "Read-alikes" section on the right suggests "Studs" and "Best gay erotica 2014". The page also includes a "More About This Book" section with "Author Information" (edited by Todd Gregory) and "Publisher Information".

Click “Read review on goodreads,” then hit “Preview”


Excerpt of first page of book (screenshot of whole page below).

He had walked over to me when I asked about jerking him off and had slid his hand into the jock strap and curled his fingers around my already very stiff cock. I had tried not to make a sound, but there was no question his hand felt strong and good, and all I really wanted was to grab it and pump it until I came all over his hand and that crisp pale-blue French cuff of his sleeve. (I could get into fetish sex pretty easily, too.) The whole thing was very E.M. Forster circa my junior year of high school, except this was 2013, not 1913, and I was a senior at a prestigious art college, not somebody's rough-trade gardener.

Still...hot.

I wasn't sure if he wanted me to hold back or give in, so I went with holding back, deciding that since I was the one wearing only a jock strap that he'd provided and he was wearing what had been a suit and tie until he'd taken off his jacket and folded it neatly over the back of a chair, I really was in the role of rent boy. In the porn video, it would be CMNM and I was the naked male.

Preview — *Anything for a Dollar* by Todd Gregory Not the book you're looking for? x



Anything for a Dollar
Various, Todd Gregory
[View book details on Amazon.com](#)

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In the Studio
Max Reynolds

He stood me in the corner the first time, facing the wall. He asked me to take my clothes off slowly. He told me not to turn around. He asked me to put my hands behind my back. He shot the photos on his digital camera with one hand, rubbing his dick through his trousers with the other. I heard the zipper go down, heard a slight rustling as he pulled his cock out of his pants. One sound vied with the other—the slow whirring of the camera, the faster and faster whacking of his cock in his hand.

I wondered which hand he used. I wondered how big it was. I wondered what he thought when he looked at my ass outlined by the black Diesel jock strap he had given me to wear, the thick band low on my waist, the thinner bands outlining each cheek, the mesh in front straining as my cock got hard, then harder, from the sound of him taking my picture, jerking off. I had asked him, the first day, if he wanted me to jerk him off, if he wanted *me* to jerk off. I told him I would do either. That I wanted to do both. That he could see how hard my cock was. That I could see how hard his was.

I'd said all this in a noncommittal way that I hoped was also sexy. The whole thing felt really staged, but then it was supposed to. But still, something about it was really hot. Creepy hot, slightly scary hot, but hot. I'd hoped that there would be real sex at the end of whatever it was this was, but I wasn't sure if there would be. I just knew I

already had five hundred-dollar bills folded neatly in my wallet and I didn't want to screw this up by coming when I wasn't supposed to. I had the cost of supplies for the next senior project and half the rent; I was hoping for a repeat performance.

He had walked over to me when I asked about jerking him off and had slid his hand into the jock strap and curled his fingers around my already very stiff cock. I had tried not to make a sound, but there was no question his hand felt strong and good, and all I really wanted was to grab it and pump it until I came all over his hand and that crisp pale-blue French cuff of his sleeve. (I could get into fetish sex pretty easily, too.) The whole thing was very E.M. Forster circa my junior year of high school, except this was 2013, not 1913, and I was a senior at a prestigious art college, not somebody's rough-trade gardener.

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I wasn't sure if he wanted me to hold back or give in, so I went with holding back, deciding that since I was the one wearing only a jock strap that he'd provided and he was wearing what had been a suit and tie until he'd taken off his jacket and folded it neatly over the back of a chair, I really was in the role of rent boy. In the porn video, it would be CMNM and I was the naked male.

The fact is, staged or not, I was ready to give in. More than ready. I could feel my cock pulsing in his hand and automatically reached for his, without thinking. *Damn*. He stepped back so that I couldn't reach it without moving from where he had placed me in the corner, and I knew instinctively that he didn't want me to do that—move or touch his cock, even though it was right there, pressing against the

17% of SampleConditions of Use Privacy NoticeFull screen not available

Minnesota

[Anthony Middle School](#)

EBSCO Explora for Teens

no password needed

[Electronic Library for Minnesota](#) > Student Research > MiddleSchool > Explora for Teens
Search: *city dweller*

“Without Porn...I Wouldn’t Know Half the Things I Know Now.” Opened in html and pdf.

Interestingly, this article (which *is not* appropriate for primary school students due to **language and live link to Pornhub**) *is compelling* for those working to expose the harms of pornography on youth and the easy access of pornography in schools (See screenshot 3 below for excerpt).

Academic Journal

city dwellers; EVALUATION of human services programs

[PDF Full Text](#) (2.3MB)

138. “Without Porn ... I Wouldn’t Know Half the Things I Know Now”: A Qualitative Study of Pornography Use Among a Sample of Urban, Low-Income, Black and Hispanic Youth. [HTML Full Text](#) [PDF Full Text](#) (169KB)

By: Rothman, Emily F.; Kaczmarek, Courtney; Burke, Nina; Jansen, Emily; Baughman, Allyson. *Journal of Sex Research*. Sep2015, Vol. 52 Issue 7, p736-746. 11p. 1 Chart. DOI: 10.1080/00224499.2014.960908

Information about the pornography-viewing habits of urban, low-income youth of color in the United States is lacking. This study was designed to answer the following using a sample of 16- to 18-y...

Subjects: PORNOGRAPHY; YOUTHS' sexual behavior; **CITY dwellers**; CHILD pornography; PORNOGRAPHY in motion pictures; SEX videos; HUMAN sexuality

Academic Journal

139. Does Social Interaction Explain Socioeconomic Inequalities in Health Status? Results from the Japanese Community-Dwelling Elderly Age 65 to 84 Years. [HTML Full Text](#) [PDF Full Text](#) (327KB)

By: Wang, Shuo; Hoshi, Tanji; Ai, Bin. *Educational Gerontology*. Feb2015, Vol. 41 Issue 2, p81-92. 12p. DOI: 10.1080/03601277.2014.938551

This cross-sectional study aimed to investigate whether social interaction has a mediating influence on the association between socioeconomic status (SES) and health status among elderly communit...

Subjects: JAPAN; HYPOTHESIS; CORRELATION (Statistics); HEALTH status indicators; MULTIVARIATE analysis; QUESTIONNAIRES; RESEARCH funding; SELF-evaluation; SEX distribution; SOCIAL classes; SOCIAL participation; SOCIAL skills; STATISTICS; **CITY dwellers**; DATA analysis; ACTIVITIES of daily living; STRUCTURAL equation modeling; HEALTH disparities; CROSS-sectional method; DESCRIPTIVE statistics

Academic Journal

140. A comparison of urban-rural injury mortality rates across two South African provinces, 2007. [HTML Full Text](#) [PDF Full Text](#) (384KB)

By: Sherriff, Bronwyn; MacKenzie, Sarah; Swart, Lu-Anne; Seedat, Mohamed Amine; Bangdiwala, Shrikant I.; Ngude, Robert. *International Journal of Injury Control & Safety Promotion*. Mar2015, Vol. 22 Issue 1, p75-85. 11p. DOI: 10.1080/17457300.2013.870580

This study explored urban-rural variations in the magnitude and patterns of fatal injuries in South Africa. The National Injury Mortality Surveillance System was utilised to select South African ...

Subjects: SOUTH Africa; WOUNDS & injuries; **CITY dwellers**; RURAL population; CROSS-sectional method

Page: [Previous](#) 11 12 13 14 15 [Next](#)

What Are They Watching?

All adolescents in this sample reported watching pornography for free and online. Two had watched pornographic videos and/or cable television, but none described viewing pornographic books or magazines. Specific Web sites that were mentioned by numerous participants included YouPorn, RedTube, and Pornhub. Participants reported watching a number of different subgenres of pornography, and most often reported that they watched pornography featuring heterosexual intercourse or women having sex with women, but they also reported having watched pornography that featured incest, rape, and bestiality. Several mentioned that they had seen pornography featuring bondage, bukkake (i.e., multiple men ejaculating onto one woman's face), group sex, choking, and public humiliation—and while a few females expressed distaste and surprise, the general reaction to these more extreme forms of pornography was indifference or acceptance. Five participants—two males and three females—mentioned that they or their partners always preferred to watch pornography that featured people of their same race or ethnicity (e.g., Black, Hispanic). Males generally provided less detail about the pornography they had viewed. The following exchange (with an 18-year-old male) was typical:

Interviewer: What Web sites do you go to?
Participant: I don't have any specific [one]. Just whatever I [google]

early adolescent:

Well, lately they don't really say nothin', but when I was like twelve—maybe eleven or twelve, they used to be on me for that. They didn't want me to watch it. One of the times they caught me... my father was like, "...Oh, if I catch you again lookin' at this stuff, I'm gonna take your iPod away."

An 18-year-old female provided a clear example of the difficult position that parents may find themselves in. According to her, her mother did not want to discuss pornography with her prepubescent son but at the same time felt compelled to discourage him from using it. She said:

[My mother], she tries to not talk to [my younger brother] about it but give him ways to know what he is doing, he shouldn't be doing at his age. Cause he's only eleven years old.

Discussion

To our knowledge, this is the first study to investigate pornography viewing experiences and habits of a sample of low-income, urban-residing Black and Hispanic youth. Several themes were generated, including (a) that youth had seen a wide range of subgenres of pornography; (b) that youth had easy, free access to online pornography both at home and in school; (c) that youth

(e.g., bondage/discipline/sadomasochism [BDSM]). Regardless of whether the pornography actors had consented, the images of violence were discomfiting to her. She described the video clip this way:

[I saw] men slap girls in their mouth, like in their faces, or like, open up their mouths when they're doing back shots... like slapping them on their boobs. Like, slapping, like that would hurt me. Yeah, they just do crazy things.

Where Do They Find Pornography and How Are They Gaining Access?

Youth in this sample reported watching pornography online at home and at school on desktop computers and smartphones. They reported that they were able to access free pornography on the Internet easily even when they were younger than 18 years old. Surprisingly, several ($n=3$) reported that visiting nonpornographic Web sites that featured particular celebrities led them to pornography sites in which that celebrity was featured. For example, a 17-year-old female reported:

[I am] only interested [in porn] when I know [the] people, like the celebrities. Like, there is so much celebrities out there that you think they're so good, and in reality, you type in their name and they have a porn site.

Similarly, an 18-year-old female described a time that she had intended to listen to the music of a recording

Perhaps unsurprisingly, youth in this sample reported having easy access to Internet pornography at home and on their personal electronic devices (e.g., smartphones). We did not anticipate that the experience of viewing pornography on school property, during class, and with peers would be so commonly reported. It could be that in-school pornography viewing occurs more often than expected in resource-challenged schools because there are fewer faculty available to monitor personal electronic device use or update technology that blocks youth's access to illicit Web sites. Of concern is that multiple youth in this sample reported that classmates started "smacking ass" and grabbing females' breasts immediately after watching pornography in the classroom and, in one instance, getting into a fistfight. While there is no question that schools are likely doing all that they can to block student access to pornography, it may be useful for educators to know that pornography may be contributing to a sexualized school climate that facilitates harassment. At the very least, the results of this study clearly demonstrate that some youth are able to access pornography in school despite the U.S. Children's Internet Protection Act (CIPA), which requires that schools receiving Universal Service Administrative Company (USAC) funding have technology protections in place to prevent such access.

In addition, our findings highlighted that some youth use pornography as an instructional resource: youth sought out pornography to learn how to have sex; others

Some of the text: All adolescents in this sample reported watching pornography for free and online. Two had watched pornographic videos and/or cable television, but none described viewing pornographic books or magazines. Specific Web sites that were mentioned by numerous participants included **YouPorn, RedTube, and Pornhub.** Participants reported watching a number of different subgenres of

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Similarly, an 18-year-old female described the genre of pornography called rape porn that she had seen:

Like, basically they had her in this room, this dirty mattress on the floor, she was laying on the mattress and then, like, six different guys keep goin' back and forth. She just layin' there. And then after, they was bein' mean to her, they was throwin' all her clothes at her, tellin' her to get out and stuff.

One 18-year-old female described watching pornography that featured violence, which may have been consensual (e.g., bondage/discipline/sadomasochism [BDSM]). Regardless of whether the pornography actors had consented, the images of violence were discomfiting to her. She described the video clip this way:

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North Carolina

[Middle School EBSCO Explora](#)

Enter K12 password

Search: *BDSM* in EBSCODiscoveryService

“**Access All Areas**” (*second article in search results*)

Promotes BDSM/ the sex industry;

Text excerpts below (*screenshot difficult to read*):

- And at 22 she took up her whip
- Choking with thighs
- Often her clients cried during sessions but they were clearly enjoying themselves.
- “A psychological state like being on drugs. Someone once compared it to a runner’s high. But it’s more intense because someone is inflicting it on you.”
- Being a pro-domme taught her to be more assertive in all areas of her life.
- One thing she misses: “and that is a look on a man’s face when you lead him across the room by the balls.”

Title: Access All Areas. By: Mossman, Kate, New Statesman, 13647431, 5/26/2017, Vol. 146, Issue 5368
Database: Points of View Reference Center

Access All Areas



Section:

Back Pages

Over tea, the dominatrix told me that keeping a straight face was the hardest part of the job

As fetishes go it was fairly mild: just a bit of sissification – or, getting yelled at while wearing ladies' clothing. He was a top entertainment attorney, a powerful man. He wore stockings under his suit to work. His wife didn't want to engage with it – so she sent him to a professional who put him in full make-up and forced him to run around a dungeon in high heels. Jenny Nordbak is younger than you'd expect for a retired dominatrix, stirring her tea in a King's Cross café.

Nordbak, 29, serviced the movie moguls and lawyers of Tinseltown for two years. As a child, her Barbies always ended up gagged and bound. As a student, she defied a controlling boyfriend by dropping her trousers during a game of beer pong. And at 22 she took up her whip, for philosophical reasons, tired of bad sex and of the sexual politics women often live by: who starts it, who ends it and what to expect in between.

At her sex dungeon in Los Angeles, keeping a straight face was the hardest part of the job – especially during consultations, which worked like therapy sessions to unlock client desire. There was all the obvious stuff, such as the head-scissors (choking with the thighs). But there was also the man who wanted to lick a broom, and the one who asked her to ride a bike into him.

The stereotype is true: the more powerful they were in life, she says, the more demeaning their fantasies. "But I still wonder which way round it came: did they need a break from being in control, or had they become powerful because they secretly always felt humiliated?" She failed to control her laughter with one, only for him to pant in gratitude: "Mistress, no one's ever laughed at me like that."

There's a point that some people like to get to, she explains, in a low voice, called the sub-space. "A psychological state like being on drugs. Someone once compared it to a runner's high. But it's more intense because someone is inflicting it on you." Nordbak has been there and didn't like it much. But submission is misunderstood, she says – "It is powerful to be submissive" – just as the desire to dominate is misrepresented in Fifty Shades of Grey as some kind of "affliction", something you do if you're broken somehow.

In Nordbak's world it's rather more nuanced; a dominatrix, after all, is submitting to a submissive's desire. And working bloody hard. A dungeon pair build great trust between them, and great communication: sometimes your life depends on it.

She's only once thought she'd killed someone – a woman, at the Burning Man festival in Nevada, who fainted during a headlock. Nordbak ran out of her tent for help, dressed only in boots and a strap-on. Female clients generally came to her because they wanted to learn her ways.

She gave it up when she started to get jaded, beating someone and thinking about her dinner. But her time as a pro-domme taught her to be more assertive in all areas of her life. "How does someone know what you want, in any area of life, if you don't tell them?" she says. "Another person is never going to read your mind."

Who'd have thought that S&M, the world of the rope and the ball gag, was all about communication? As with homosexuality, she thinks we all lie somewhere on the spectrum – a little bit submissive or dominant, whether we know it or not.

She is married now with a baby, and writing books. There is only one thing she misses and that is the look on a man's face when you lead him across the room by the balls.

"They shut down," she says, passing her palm over her eyes. "They follow you. They will do anything. Every woman should have that experience."

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